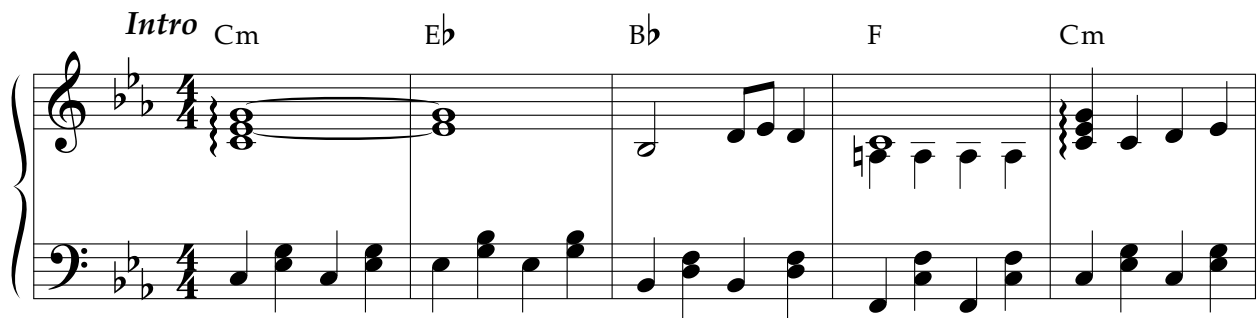


The Hero

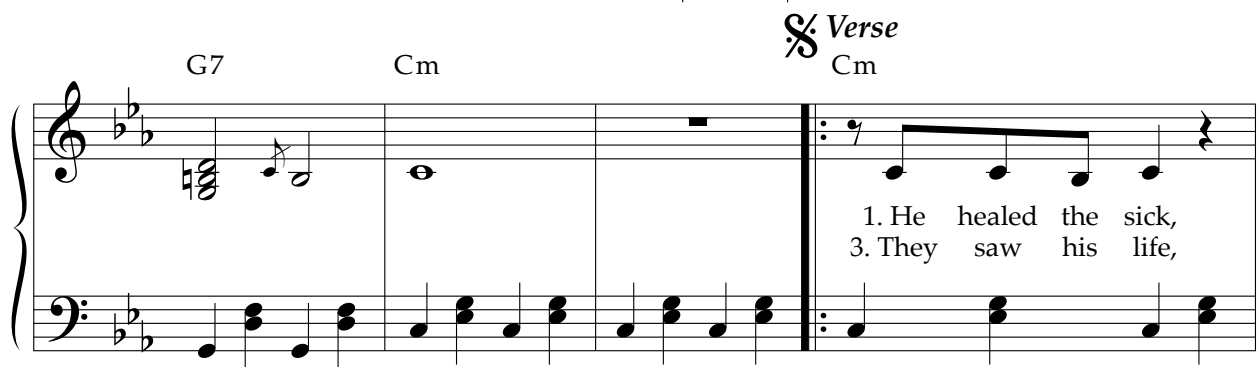
Written by Dan Adams & Gareth Loh

Recording ♩ = 120 - Congregation ♩ = 110 (swung ♩s)

Intro Cm Eb Bb F Cm

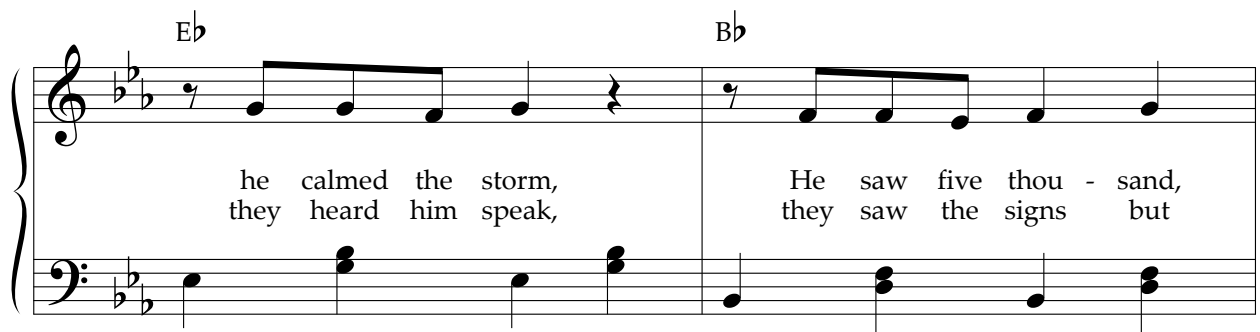


G7 Cm *Verse* Cm



1. He healed the sick,
3. They saw his life,

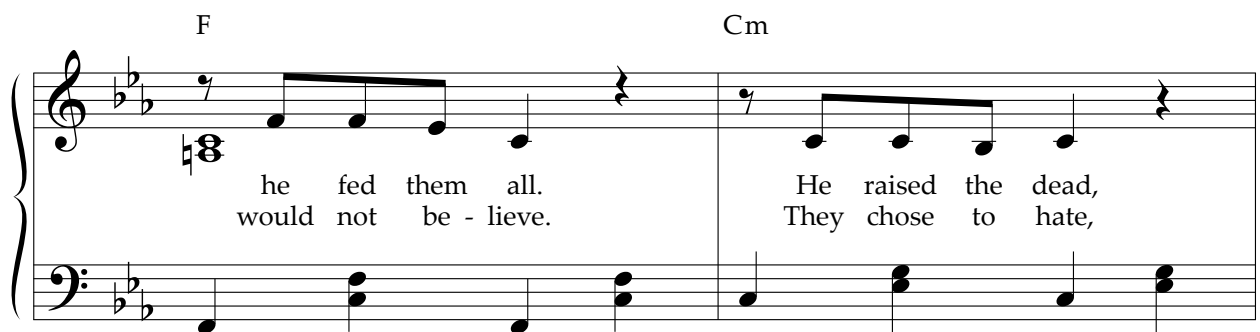
Eb Bb



he calmed the storm,
they heard him speak,

He saw five thou - sand,
they saw the signs but

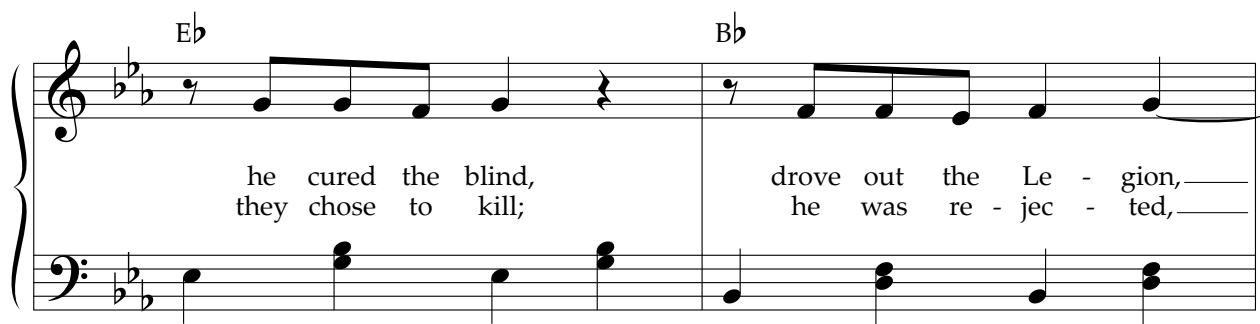
F Cm



he fed them all.
would not be - lieve.

He raised the dead,
They chose to hate,

Eb Bb



he cured the blind,
they chose to kill;

drove out the Le - gion,
he was re - jec - ted,

F Ab G7

re - stored a mind. He is the he - ro that we need, -
 for - gave them still. He is the he - ro that we need, -

E♭ F Ab

a man with po - wer. He's the Son of God, -
 a man of sor - rows. He's the Son of God, -

2nd time jump to Chorus

G7 Cm

and you know his name. You know his name.

Verse
Cm E♭

2. He brought good news, he taught the crowds,

B♭ F Cm

lift - ed the hum - ble, re - buked the proud. He told the truth,

E \flat
B \flat
F

he ne - ver lied, was al - ways right - eous — be - fore all eyes.

A \flat
G7
B \flat
F

He is the he - ro that we need, — a man - of jus - tice.

A \flat
G7
Cm

He's the Son of God, — and You know his name. —

Chorus

A \flat
Cm

Je - sus, you're the he - ro. you're the

Last time to Coda

E \flat
Fm
Gm
A \flat
Cm

on - ly one who saves. — Je - sus, you're the he - ro, there is

Last Chorus D.S.S. al Coda

1. Eb G7 Cm Eb Bb

po - wer in your name.

F Cm G7 Cm D.S. (v.3)

2. D.S.S. 3. Bridge Cm Cm Ab Fm7 Cm

name. name. Oh, oh, oh,

1. Cm/Bb Ab Fm Cm

— when Je - sus came to town. —

2. G7 Cm Ab G7

came to town. He is the he - ro that we need, —

E♭ F A♭

— a man— of sor - rows. He's the Son of God—

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment consists of block chords in the right hand and octaves in the left hand. Chords are E♭ major (G2, B♭2, D3), F major (C3, F3, A♭3), and A♭ major (C3, E♭3, G3).

G7 Cm

— and you know his name.

Detailed description: This system contains the next three measures. The vocal line continues with a half note on D5, followed by quarter notes on C5, B4, and A4. The piano accompaniment features a G7 chord in the right hand and a sustained C major chord in the left hand. The final measure has a Cm chord in the right hand and a sustained C major chord in the left hand.

p

Detailed description: This system is a piano accompaniment section consisting of two measures. The right hand plays block chords, and the left hand plays a triplet eighth-note pattern. The first measure has four triplets, and the second measure has four triplets. The dynamics are marked piano (*p*).

D.S.S.

Detailed description: This system is a piano accompaniment section consisting of two measures, identical to the previous system. It features block chords in the right hand and triplet eighth-note patterns in the left hand.

Coda

E♭ G7 Cm

po - wer in your name.

Detailed description: This system contains the final three measures. The vocal line has a half note on G4, followed by quarter notes on A4 and B4. The piano accompaniment consists of block chords in the right hand and octaves in the left hand. Chords are E♭ major (G2, B♭2, D3), G7 (C3, F3, A♭3), and Cm (C3, E♭3, G3).